Town of Bloomfield
Bloomfield Humanities Committee
Subcommittee Meeting
February 10, 2026
6:00 -7:20

RECEIVED
APR 15 2026
8:30am
TOWN CLERK'S OFFICE
BLOOMFIELD, CT

Minutes

Chair: Meredith Johnson

Present: Eunice Medwinter, Malcolm Archibald, Kristen Andrews

Absent: Steven Dombrowski and Sherry Linton-Massiah

Leadership - Mayor - Anthony Harrington India Rodgers

Discussed the conflict of events - Representative Gibson has a black history event at state house 2/26

Discussed the likelihood of out attendees wanting to attend that event

Discussed the disappointment of not having an event for black history month

Discussed alternatives

Kristen Andrews - higher education

Master's degree in educational policy. I work in higher education, where I kind of continue to do the same thing, where I advocate risk management, management, management compliance

Malcolm Archibald - social advocacy - youth engagement

Eunice Mediwinter and the previously appointed members

There appears to be a disconnect and cultural communication. Communication is a problem and it actually shouldn't be something that we can't overcome.

Discussed leaning into it, it's actually leaning into it, if we don't, it canactually perpetuates systemic racism, when you do things like continue to "say oh well because of this cultural disconnect, we're just gonna say it just won't happen" .

Member asks how we have been serving each other. Sometimes, we could have black bodies and seeds that aren't serving black residents intentionally.

As a black man, there are so many of them there are so many success and being able to walk around the Youth just like a pendulum towards the street of space

Children who want to be created because they feel like that's where they're finally free, that's where they're finally seeing, that's their status.

That's where there's a motion-and-connection community. We should encourage young people to find a way back to the Civic space, because there seems to be a change underway.

Incentivizing people will show up as WFM. What's in it for me it's a good way to bring people to the table because at the end of the day they feel like I bring something but there's also something that I'm getting from it. incentives, whether it is a monetary incentive or it is internships getting an internship for them, something tangible

Discussed completing the youth Tiktoc where the children will talk about what Black History Month means to them, and we can have a contest winner.
The committee must show consistency

Discussed a Bloomfield community podcast where everyone is a different come and they talk about what they got going on, or one centralized platform so that anyone at their own spending of attention, their own time could pop up and hear about what's going on with this specific communication to everyone.

The central strategy is to use the February 23rd and March 4th events as a launchpad for sustained engagement. The committee acknowledges a **lack of trust and consistency** within the community. The plan aims to build reliability by:

- **Continuous Engagement:** Announcing the next event on March 4th and emphasizing an ongoing schedule (e.g., once a month or every two months) to show persistence beyond Black History Month.
- **Centralized Communication:** Exploring the creation of a centralized platform (e.g., a Bloomfield community podcast) to share conversations from various town commissions, making information accessible and giving all groups value under the "Bloomfield" umbrella.
- **Incentivizing Participation:** Focusing on the "What's in it for me" (WFM) principle for youth engagement, using tangible incentives like internships, gift cards, or other opportunities to bring them to civic spaces.

Phase 1: Town Council Presentation (February 23rd)

This is considered the "prelude" or introductory event, serving to publicly acknowledge the committee and invite the public to the larger event.

Component	
Purpose	Brief presentation to have the public acknowledge the committee and invite them to the larger March 4th event. It serves as an introduction so the community knows this the 100 year anniversary of Black History month Black History is more than just a month
Presentation	**Global script** for members covering: National Anthem 1. What the Bloomfield Community Committee is. 2. Unveiling the charge of the Black History Month program. 3. Highlighting the **three concepts** (Publication, Youth Launch, Grand Finale). 4. Showing the **Youth piece** to relax the crowd and lead into activities.
Call to Action	Encourage attendees to **go online and complete a form of interest to volunteer** for the BHC
Promotion	**Create a flyer** framed as an "actionable step" to encourage people (especially the target demographic) to attend the council meeting and **"let your voice be heard."**
Phase 2:	**Main Event (March 4th)**

NEXT STEPS

Eunice will be the point person

Call to see if the Great Room is available
Find out the format of the Town Council Meeting
Malcolm and Kristen will present and work on a Media Commercial
Price our catering

Asked the Mayor to come to our next meeting so he could confirm his expectations and vision or is that it was?